

Tomiko Jones

SITE tomikojonesphoto.com

INSTAGRAM [tomiko_jones](https://www.instagram.com/tomiko_jones)

EDUCATION

- 2008 Master of Fine Arts in Photography, University of Arizona, Tucson, AZ
Research Assistant for Professor Frank Gohlke, internship with 6+ for Professor Sama Alshaibi.
Studies with Dr. Doug Nickel, Center for Creative Photography, instructor-of-record positions.
- 2008 Certificate of Museum Studies, University of Arizona, Tucson, AZ
Museum Studies coursework and research on contemporary curatorial practice with Dr. Sarah Moore; coursework and research for Dr. Britt Salveson, Center for Creative Photography.

FORTHCOMING

- 2024 *These Grand Places* (solo exhibition), 2nd Story, Lexington, KY
- 2025 *The Intimate Infinite* (mid-career survey), Center for Visual Art, Denver, CO

SOLO EXHIBITIONS

- 2022 *Thresholds: Elizabeth M. Claffey and Tomiko Jones*, two-person solos, Milwaukee Institute of Art and Design, Milwaukee, WI 2022
- 2022 *Hatsubon*, Granary Arts Center, Ephraim, UT
- 2020 *Hatsubon*, for FotoFest, Art League Houston, TX
- 2020 *Grand Challenge*, online due to COVID, School of Education Gallery, University of Wisconsin-Madison, Madison, WI
- 2019 *A Place to Rest*, Museum of Wisconsin Art Downtown, Milwaukee, WI
- 2019 *Tomiko Jones*, Northlight Gallery, Arizona State University, AZ
- 2018 *Hatsubon: Passage* (with video installation), Phebe Conley Art Gallery, California State University, Fresno, CA
- 2017 *The Space Between Here and There*, Mendocino Art Gallery, Ukiah, CA
- 2016 *Hatsubon: Passage* (with video installation), Kipp Gallery, Indiana University of Pennsylvania,
- 2016 *Hatsubon*, California Institute of Integral Studies, San Francisco, CA
- 2015 *Rattlesnake Lake*, California Institute of Integral Studies, San Francisco, CA
- 2015 *Rattlesnake Lake*, Center for Fine Art Photography, Fort Collins, CO
- 2013 *TGP*, Bisignano Gallery, University of Dubuque, IA
- 2013 *TGP*, WorkSpace, Lincoln, NE
- 2013 *Passage*, Haas Gallery, University of Pennsylvania, Bloomsburg
- 2012 *TGP*, Groundswell Gallery, Denver, CO
- 2012 *TGP*, El Paso International Airport, TX
- 2010 *Passage*, Vermillion, Seattle, WA
- 2006 *What Could It Mean To Say Yes?* Center on Contemporary Art, Seattle, WA
- 2005 *Landscapes*, Upfield Gallery, Tokyo, Japan
- 2005 *Landscapes*, Newspace Center for Photography, Portland, OR
- 2005 *The Bunny Chronicles*, Upfield Gallery, Tokyo, Japan
- 2004 *The Bunny Chronicles*, Diego Rivera Sala, ENEP, UNAM, México City, México
- 2004 *The Bunny Chronicles*, Newspace Center for Photography, Portland, OR
- 2001 *The Bunny Chronicles*, The Pound Gallery, Seattle, WA

SMALL GROUP (3-5 person) CURATED EXHIBITIONS

- 2021 *It's NEGATIVE*, five-person, MiM Gallery, Los Angeles, CA
- 2020 *Now You See Me*, five-person, Foto Relevance, Houston, TX
- 2018 *Story Space*, three-person, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2014 *Rattlesnake Lake*, five-person, En Foco New Works #17 Fellowship Exhibition, Juror Mary Virginia Swanson, The President's Gallery, John Jay College CUNY, New York, NY
- 2011 *Existence, Passage, Release*, three-person, photography, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

PUBLIC ART COMMISSIONS and SITE-RESPONSIVE PROJECTS (solo)

- 2014 *Canal*, outdoor video installation, public art, Scottsdale Public Art Commission, Scottsdale, AZ
- 2013 *Billboard Project*, public art, California Institute for Integral Studies, San Francisco, CA
- 2012 *Uncovering the West Tributary*, outdoor video installation, public art, Bellevue Special Projects, Bellevue, WA and 4Culture Site-Specific Performance Network, Seattle, WA
- 2012 *Crossing*, video installation, Ironton Gallery, Denver, CO
- 2009 *There are Some Things You Cannot Forget*, outdoor video installation, The Camargo Foundation, Cassis, France
- 2008 *Draw Forth, Cast Aside*, public art, Start on Broadway, Sound Transit, Seattle, WA
- 2008 *Draw Forth, Cast Aside*, MFA Thesis Exhibition, University of Arizona Museum of Art, Tucson

SELECTED GROUP EXHIBITIONS

- 2023 *Memento Mori III*, Harry Wood Gallery Arizona State University, Tempe, AZ
- TMA Contemporary Exhibition*, Trout Museum of Art, Appleton, WI
- 2023 *The Art of Handmade Photography*, Juror Dale Rio, Vermont Center for Photography, Middleboro, VT
- 2023 *Alternative Process and the Handmade Photograph*, Juror Adam Finkelston, Atlanta Photography Group, Atlanta, GA
- 2022 *International Juried Exhibition*, Juror Paul Kopeikin, ONLINE gallery and exhibition catalog, Center for Photographic Art, Carmel, CA
- 2022 *In Context: 30 over 50*, Juror Gordon Stettinius, Center for Fine Art Photography, Fort Collins, CO
- 2022 *Critical Distance*, FotoFocus Biennial "World Record", 400 W Rich Gallery, Columbus, OH
- 2022 *Searching for Life: Regrowth & Display*, FotoFocus Biennial "World Record", Xavier University Art, Gallery, Cincinnati, OH
- 2021 *On Location: Artists Explore a Sense of Place*, Peninsula School of Art Gallery, Fish Creek, WI
- 2020 *From the Studios*, Peninsula School of Art Gallery, Fish Creek, WI
- 2020 *Faculty Exhibition 2020*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
- 2019 *Hatsubon*, Wisconsin Triennale, Madison Museum of Contemporary Art, WI
- 2019 *SPE Midwest Juried Exhibition*, Juror Jennifer Murray, Brooks Stevens Gallery, Milwaukee Institute of Art and Design, WI
- 2019 *Nibikaang –From the Water*, Watermark Art Center, Bemidji, MN
- 2019 *Chania International Photo Festival*, Chania, Crete
- 2019 *Members' Exhibition*, Juror Cecily Cullen, Center for Fine Art Photography, Fort Collins, CO
- 2019 *Woodstock AIR: Housed*, Center for Photography at Woodstock, NY
- 2019 *Water 2019*, Juror Elizabeth Avedon, online, PhotoPlace Gallery, Middlebury, VT

- 2019 *39th Annual SECURA Fine Arts Exhibition*, Trout Museum of Art, Appleton, WI
- 2019 *Westward*, group exhibition, SFAC Galleries at City Hall, San Francisco, CA
- 2019 *Un/Seen: The Alchemy of Fixing Shadows*, Chazen Museum of Art, Madison, WI
- 2018 *International Tokyo Photography Competition*, Online
- 2018 *Members' Exhibition*, Juror Brian Clamp, Center for Fine Art Photography, Fort Collins, CO
- 2018 *SPE Combined Caucus Exhibition*, Juror Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2018 *Juried Exhibition*, Juror Shane Lavalette, Vermont Center for Photography, Brattleboro, VT
- 2017 *Timely Resonance/Dissonance*, University of Nevada, Reno, NV
- 2017 *Water Line: a Creative Exchange*, Center for Visual Art, Denver, CO
- 2017 *Public Forum: Natural Disasters & Climate Change*, Art+Science collaboration and exhibition, Stanford Center for Urban Resilience, Co-Risk, and ELL Gallery, San Francisco, CA
- 2016 *Contact 2016: Foreign and Familiar*, curators Herman Pi'ikea Clark and Isabella Ellaheh Hughes, Honolulu Museum of Art School, Honolulu, HI
- 2016 *Water and the Sounding Sirens*, Curator TeaRoots, Sherwood Gallery, San Francisco, CA
- 2015 *Colorado Contemporary*, video, Juror Nora Burnett Abrams, Colorado State University, Fort Collins, CO
- 2015 *Photo-Synthesis*, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO
- 2014 *Rattlesnake Lake*, En Foco New Works #17 Fellowship Exhibition, Juror Mary Virginia Swanson, The President's Gallery, John Jay College CUNY, New York, NY
- 2013 *Center Forward*, Juror Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO
- 2013 *Photo-Synthesis*, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO
- 2013 *MSU Denver Faculty Exhibition*, Emmanuel Gallery, Denver, CO
- 2013 *After 5*, MART Program exhibition, Drury University, Springfield, MO
- 2013 *SPESW Exhibition*, Juror Jim Robischon, Center for Fine Art Photography, Fort Collins, CO
- 2013 *Not Kansas*, Curator Ann Jastrub, Rayko Photo Center, San Francisco, CA
- 2013 *CPAC Members Show*, Juror Shannon Corrigan, Colorado Photographic Arts Center, Denver, CO
- 2013 *Photography and Environmental Concern*, online, Photo Place Gallery, Middlebury, VT
- 2013 *Unstable Systems*, ArtLofts, University of Wisconsin, Madison, WI
- 2013 *SPE Multicultural Caucus Portfolio*, photography, Center for Creative Studies, Detroit, MI
- 2011 *Sculptural Books: Memory & Desire*, book arts, University of Arizona Museum of Art, Tucson
- 2011 *SPE Multicultural Caucus Portfolio*, American University, Washington, DC
- 2009 *Delight Becomes Pictorial*, Kore Press and Tucson Contemporary Arts, Tucson, AZ
- 2009 *Hidden Between Covers*, book arts, Curator Elizabeth Mellott, Arts Gallery, Collin College, Plano, TX
- 2009 *Emerging III*, Creative Center for Photography, LA; Cypress College; California State University
- 2007 Basically Human University of Arizona and American University in Dubai, UAE
- 2006 *SPESW Exhibition*, Universe City, Ogden, UT
- 2006 *Photography Now*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2006 *Exile On Main Street*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005 *Latin American Invitational*, Curator Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina
- 2004 *101 Ways to Remove a President from Power*, Curator Greg Lundgren, Center on Contemporary Art, Seattle, WA
- 2004 *Arena*, Pochron Studio, DUMBO Arts Festival, New York, NY
- 2003 *Northwest Annual*, Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle, WA
- 2002 *Western States Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA

- 2002 *Personal Viewpoints*, Juror Michael Kenna, Photographic Center Northwest, Seattle, WA
- 2001 *Beneath The Surface*, Juror Chien Chi-Chang, Photographic Center Northwest, Seattle, WA
- 2001 *Before/After*, Curator Greg Lundgren, Vital 5 Productions, Seattle, WA

COLLABORATIVE PROJECTS

- 2017 *Waterlines* with Jonathan Marquis, Center on Visual Art, Denver, CO
- 2015 *The Gretel Project* with Catherine Chung, Sidney Boquiren, Lauren K. Alleyne, interactive theatre performance and installation, University of Dubuque, IA
- 2014 *You Get What You Pay For* with Chris Dacre, Center for Visual Arts, Denver, CO
- 2012 *It's Beginning to Look A Lot Like Christmas* with Chris Dacre, Grunwald Gallery, Indiana University, Bloomington, IN
- 2008 *Air Traffic: control* with Chris Dacre, Rocket Gallery, Tucson, AZ

SCREENINGS

- 2011 *Shorn*, This is A Recording, Curators Sama Alshaibi and Gary Setzer, Conrad Wilde Gallery, Tucson, AZ
- 2010 *Across Land and Sky*, 4Culture Media Gallery, Seattle, WA
- 2010 *Air Traffic: control*, Stuttgarter Filmwinter, Stuttgart, Germany
- 2010 *La Traversée*, 17 Days, Curator Adrienne Little, Alfred State University, NY and Western Michigan University, Kalamazoo
- 2009 *Wound*, Curator Carola Dreidemie, SPE National Conference, Dallas, TX
- 2009 *Shorn*, San Francisco Women's Film Festival, Brava Theatre, San Francisco, CA
- 2008 *Shorn*, Urban Jealousy: 1st Int'l Roaming Biennial of Tehran, Curators Amirali Ghasemi and Serhat Koksai, Hafriyat Karakoy, Istanbul, Turkey; Berlin, Germany; Belgrade, Serbia

PERFORMANCE HISTORY

- 2006 *I-Haul, U-Look*, a public mobile art gallery and intervention, First Thursday, Seattle, WA
- 2011-09 *Vital 5 Productions*: creation, production and representation of non-traditional art exhibits and performances. Photographer and performer at opening events, Seattle, WA

SELECTED GRANTS and AWARDS

- 2023 Second Place, TMA Contemporary, Jurors, Trout Museum of Art, Appleton, WI
- 2023 Bronze Award in Fine Art, Analog Sparks,
- 2022 Critical Mass Top 200, Photo Lucida, Portland, OR Fall Research Competition, Wisconsin Alumni Research Foundation, University of Wisconsin-Madison, WI
- 2022 Honorable Mention, 2022 International Juried Competition, Paul Kopeikin, Center for Photographic Art, Carmel, CA
- 2021 Fall Research Competition, Wisconsin Alumni Research Foundation, University of Wisconsin-Madison, WI
- 2019 Grand Challenges Seed Grant for *These Grand Places*, School of Education, University of Wisconsin-Madison, Madison, WI
- 2019 Director's Choice, Members' Exhibition, Center for Fine Art Photography, Fort Collins, CO
- 2017 Artist-in-Residence, Center for Photography at Woodstock, NY
- 2015 School of Letters, Arts, Sciences Faculty Grant MSU Denver (2015, 2014, 2013, 2012, 2011)
- 2014 Honorable Mention Award, Colorado Contemporary, Fort Collins, CO

- 2014 En Foco New Works Fellowship, New York, NY
- 2013 Provost Office Research Grant for Reassigned Time, MSU Denver, CO
- 2011 Honorable Mention Award, Specific Environments: Landscape as Metaphor, Fort Collins, CO
- 2010 4Culture Site-Specific Performance Network Grant, Seattle, WA
- 2019 Bellevue Special Project Grant, Bellevue, WA
- 2010 City Artists Grant, King County Office of Cultural Affairs, Seattle, WA
- 2009 Camargo Foundation Fellowship, Cassis, France
- 2009 4Culture Digital Media Grant, Seattle, WA
- 2009 Best Experimental Award for "Shorn", San Francisco Women's Film Festival, CA
- 2008 Pépinières Européennes pour Jeunes Artistes, France
- 2008 Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA
- 2008 Freestyle Crystal Apple Award, Society for Photographic Education, National
- 2008 Asian American Faculty, Staff and Alumni Association Grant, University of Arizona, AZ
- 2008 Graduate and Professional Student Council Conference Grant, University of Arizona, AZ
- 2008 College of Fine Arts Travel Grant, University of Arizona, AZ (2008, 2007, 2006, 2005)
- 2007 Creative Achievement Award in School of Art, College of Fine Arts, University of Arizona, AZ
- 2007 Tucson Pima Arts Council International Exchange Grant, Pima County, AZ
- 2007 Medici Scholar International Grant, University of Arizona, AZ
- 2007 Graduate and Professional Student Council Conference Grant, University of Arizona, AZ
- 2006 Medici Scholar Grant, University of Arizona, AZ
- 2006 Southwest Region Conference Graduate Scholarship, Society of Photographic Education
- 2005 King County Office of Cultural Affairs Grant, King County, WA
- 2005 Grants for Artist Projects, Artist Trust, Washington State

ARTICLES, REVIEWS and PUBLICATIONS

- 2024 "Imagining National Belonging in American Landscapes", Tomiko Jones (author), Edge Effects, March 21 [web](#)
- 2023 "Meet Tomiko Jones: The Center for Culture, History, and Environment Associate explores changing landscapes through the art of photography", The Commons, Nelson Institute for Environmental Studies, University of Wisconsin-Madison, Rachel Carrier (author), April 11 [web](#)
- 2022 "Tomiko Jones: Hatsubon", Granary Arts, February 2022, [video](#)
- 2021 "It's NEGATIVE Exhibition at MiM Gallery", Lenscratch, Aline Smithson (author), April 10, [web](#)
- 2020 "Now You See Me: Tomiko Jones", Lenscratch, Erica Cheung (author), October 31, [web](#)
- 2020 "Questions with an Educator: Tomiko Jones", ASMP Strictly Business Blog, Lily Barber (author), April 27 [web](#)
- 2020 *Blue Tape (Virtual) Art Talks with Sarah Beth Wilson and Erin Carty*, Art League Houston, April 14 [video](#)
- 2020 *Five-Minute Tours: Tomiko Jones at Art League Houston*, Art League Houston, March [video](#)
- 2020 *Tomiko Jones Artist Talk*, Facebook Live, Art League Houston, March 13
- 2019 *MMoCA Wisconsin Experience Bridging Old, New* (group exhibition review), The Daily Cardinal, Cara Suplee (author), October 25 [web](#)
- 2019 "Mobile Research, Photography Studio to Study National Parks", Madison Magazine, Joel Patenaude (author), October 27 [web](#)
- 2019 "In Focus: Watermark Art Gallery's 'Nibikaang' Exhibit Celebrates The Importance Of Water", Lakeland News, Shirelle Moore (author), August 23 [web](#)
- 2019 "Q&A with Tomiko Jones", Strange Fire Collective, Hamidah Glasgow (author), March 28 [web](#)

- 2019 "The Nature of Refuge", interview, Sara Brown (author), March 26 [web](#)
- 2019 "Hatsubon", *Visual Art Resource*, Lynn Trimble, March 6 [web](#)
- 2019 "The Alchemy of Early Photography", *Edge Effects*, Iseult Gillespie, Tori Yonker (authors), February 14 [web](#)
- 2018 "Back to the Water: Tomiko Jones", *Cap Times*, Lindsey Christians (author), October 3 [web](#)
- 2018 "Juried Exhibition", Vermont Center for Photography, Brattleboro, VT (catalogue)
- 2018 "SPE Combined Caucus International Exhibition", University of the Arts, Philadelphia, PA (catalogue)
- 2017 "Tomiko Jones AIR Interview", Center for Photography at Woodstock, NY [web](#)
- 2017 "Timely Resonance/Dissonance", University of Nevada, Reno, NV (catalogue)
- 2016 "SPE Multicultural Caucus", Monthly Featured Artist [web](#)
- 2016 "Tomiko Jones", *BW Gallerist*, September 22, Forrest Olds (author) [web](#)
- 2014 "Rattlesnake Lake" feature, *Nueva Luz*, October, New York, NY (quarterly magazine)
- 2014 "Tomiko Jones", *BW Gallerist*, Forrest Olds (author), June 30 [web](#)
- 2014 "Photography and Environmental Concern", Photo Place Gallery, Middlebury, VT [catalogue](#)
- 2014 "Six Shooters", guest photographer for September [web](#)
- 2013 "Ten Colorado Artists You Should Know About-They Happen to be Women", Adobe Airstream, Leanne Goebel (author) [web](#)
- 2012 "Specific Landscapes: Landscape as Metaphor", Lincoln Art Center, Fort Collins, CO (catalogue)
- 2012 "En Foco Artist Interview Series: Tomiko Jones", Tod Wemmer (author) [web](#)
- 2012 "Art Exhibit teaches Languor, Temperance, Repose", *The Outlook*, Vol. 83, No. 3, Sept 28, Marissa Weber (author), Monmouth University, West Long Branch, NJ (newspaper)
- 2012 "Students to glimpse into "Passage", *The Houstonian*, Vol 119, Issue 23, November 10, George Mattingly (author), Sam Houston State University, Huntsville, TX (newspaper)
- 2012 "Uncovering the West Tributary", Bellevue CTV (video documentary) [web](#)
- 2012 "Curator's Eye: Tomiko's Floating World", CityArts, December 1, Tim Appelo (author), Bellevue, WA (magazine) [web](#)
- 2011 "Passage", feature, *Nueva Luz*, October, New York, NY (quarterly magazine)
- 2011 "Newspace Center for Photography 10 Year Anniversary", Portland, OR (book)
- 2010 "Tomiko Jones' Struggle of the Moth", CityArts, December 9, Corey Kahler, Bellevue, WA (magazine) [web](#)
- 2010 "23. Stuttgarter Filmwinter", exhibition catalogue, Stuttgart, Germany (catalogue)
- 2009 "Grants bring art to Bel-Red neighborhood in Bellevue", *The Seattle Times*, December 23, Nicole Tsong (author), Seattle, WA (newspaper) [web](#)
- 2008 "Cold Confusion", *Seattle Weekly*, June 25, Erika Hobart (author), Seattle, WA (weekly) [web](#)
- 2008 "Noisy Skies the Focus of Air Traffic: Control", *Tucson Citizen*, July 31, Polly Higgins (author), Tucson, AZ (newspaper) [web](#)
- 2008 "Award-Winning Photography Graduate Ventures Into Video", *UANews*, May 5, La Monica Everett-Haynes (author), Tucson, AZ [web](#)
- 2008 "'Negotiating' Artist's Eerie Vision", *Arizona Daily Wildcat*, March 8, Alexandria Kassman (author), Tucson, AZ (newspaper)
- 2006 "Porta-Photo", *The Stranger*, Vol. 16, No. 1, September 14, Carrie E.A. Scott (author), Seattle, WA (weekly) [web](#)
- 2006 *Mono*, June, No. 518, Tokyo, Japan (magazine)
- 2003 *The Excelsior*, Art & Life, back cover interview, México City, México (newspaper)
- Shots Magazine*, Portfolio Issue, cover feature, Minneapolis, MN (quarterly)

- 2002 "The Stranger Suggests", *The Stranger*, Vol.10, No.46, August 2, Emily Hall (author), Seattle, WA (weekly)
- 2002 "SW This Week: Arts Picks", *Seattle Weekly*, August 2, Anna Fahey (author), Seattle, WA (weekly)
- 2002 *Seattle Post-Intelligencer*, front page image, August 2, Regina Hackett (author), Seattle, WA (n

PUBLICATIONS as AUTHOR

- 2016 *Sahar Khoury: ZOO*, ProArts Gallery, Oakland, CA, [catalogue](#), [web](#)
Lenscratch, "Natascha Seideneck: Uncanny Territory", essay [web](#)
CIIS Today, Fall, San Francisco, CA, biannual magazine [web](#)
- 2015 *CIIS Today*, Spring, San Francisco, CA, biannual magazine
CIIS Today, Fall, San Francisco, CA, biannual magazine
- 2010 *Altered: Experimental Photography National*, University of West Florida, Pensacola, FL, catalogue
- 2009 *The Rivers*, documentary film with Sama Alshaibi for Direct Aid Iraq, Amman, Jordan
- 2007 *Zaytoon*, "The Geography of Borders and Liminal Spaces" (author), Middle Eastern North African Graduate Conference and Journal, University of Arizona, Tucson, AZ, catalogue

VISITING ARTIST LECTURES and PRESENTATIONS

- 2023 "Thresholds: the photography of Elizabeth M. Claffey and Tomiko Jones", Society for Photographic Education Annual Conference, Denver, CO
- 2022 Center for Photographic Art, Carmel, CA, October 13, 2022
- 2022 "Collaborative Ways of Making and Understanding: Connecting Asian Contemporary Art Practice and Culturally Responsive Pedagogy", lecture and workshop, National Art Education Foundation, University of Massachusetts, Amherst and California State University, Fresno
- 2022 Milwaukee Institute of Art and Design, Milwaukee, WI
- 2022 Rochester Institute of Technology, Rochester, NY
- 2022 Snow College, Ephraim, UT
- 2021 University of Wisconsin-Madison, Faculty Colloquium, Madison, WI
- 2021 Peninsula School of Art, Gallery Talk, Fish Creek, WI
- 2021 MiM Gallery, Artist Panel, "It's NEGATIVE", Los Angeles, CA
- 2021 Peninsula School of Arts, Lecture, Fish Creek, WI
- 2020 Foto Relevance Gallery, interview with Jennifer Ling Datchuk and Erica Cheung, "Now You See Me", Houston, TX
- 2020 California Institute of Integral Studies, Panel, "The Role of Teaching and Learning in Art Making", San Francisco, CA
- 2020 University of Iowa, Lecture, Iowa City, IA
- 2020 University of Utah, Lecture, Salt Lake City, UT
- 2020 Madison Museum of Contemporary Art, "Office Hours", Madison, WI
- 2019 Madison Museum of Contemporary Art, Lecture, Madison, WI
- 2019 Art Lofts Gallery, Gallery Talk, "Manifest", Madison, WI
- 2019 American Studies Association Conference, Panel Chair, "Un/Natural Landscapes", Honolulu, HI
- 2019 Society for Photographic Education Northwest Conference, Lecture, "In Our Own Voices", Fairbanks, AK
- 2019 Center for Fine Art Photography, Gallery Talk, "Members Exhibition", Fort Collins, CO

- 2019 San Francisco Arts Commission, Panel moderated by Ann Jastrab, "Conversation with Tomiko Jones and Mercedes Dorame", San Francisco, CA
- 2019 Edgewood College, Lecture, Madison, WI
- 2019 Chazen Museum of Art, Gallery Talk, "Un/Seen: The Alchemy of Fixing Shadows", Madison, WI
- 2019 Chazen Museum of Art, Panel moderated by Sarah Carter, "Un/Seen: The Alchemy of Fixing Shadows", Madison, WI
- 2019 Visiting Artist, Northlight Gallery, Arizona State University, Phoenix, AZ (public lecture, individual critiques)
- 2018 Visiting Artist, California State University, Fresno, CA (workshop, classroom lecture, public lecture)
- 2018 University of Wisconsin, Madison, WI
- 2017 San Francisco Camerawork, Lecture with Kate-hers Rhee, moderated by Viêt Lê and Heather Snider, San Francisco, CA
- 2017 Mendocino College, Lecture, Ukiah, CA
- 2017 Visiting Artist, Utah State University, Logan, UT (workshop, individual critiques, public lecture)
- 2016 California Institute of Integral Studies, "Interview with Dohee Lee", San Francisco, CA
- 2016 California Institute of Integral Studies, Panel with Cathy Chung and curator Deirdre Visser, "Hatsubon", San Francisco, CA
- 2016 Visiting Artist, Indiana University of Pennsylvania, PA (individual critiques, lecture)
- 2015 City College of San Francisco, Lecture, San Francisco, CA
- 2015 Balance-Unbalance: Climate, Water, Environment Conference, Lecture, Arizona State University, Phoenix, AZ
- 2015 University of Colorado, Lecture, Boulder, CO
- 2014 Center for Visual Art, Lecture, Denver, CO
- 2013 Arizona State University, Lecture, Tempe, AZ
- 2013 Colorado Photographic Arts Center, Conversation with Vivian Keulards, Denver, CO
- 2013 Colorado Photographic Arts Center, Portfolio Preparation with Mark Sink, Denver, CO
- 2012 Visiting Artist, Indiana University, Bloomington, IN (workshop, individual critiques, public lecture)
- 2011 Visiting Artist, Sam Houston State University, Huntsville, TX (individual critiques, public lecture)
- 2011 Visiting Artist, Monmouth University, West Long Branch, NJ (workshop, individual critiques, public lecture)
- 2011 Society for Photographic Education Annual Conference, "Passage", Atlanta, GA
- 2011 Visiting Artist, University of Washington, Seattle, WA (individual critiques, public lecture)
- 2011 University of Wisconsin, Madison, WI (individual critiques, public lecture)
- 2010 Eastern Michigan University, Ypsilanti, MI (individual critiques, public lecture)
- 2010 Vermillion Gallery, Gallery Talk, Seattle, WA
- 2008 Visiting Artist, University of South Florida, Tampa, FL (individual critiques, public lecture)
- 2006 Métafora International School of Art, Lecture, Barcelona, Spain
- 2005 Newspace Center for Photography, Portland, OR (workshop, lecture)
- 2005 Upfield Gallery, Gallery Talk, Tokyo, Japan

COLLECTIONS

- CHROMA, The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
- Musée Nicéphore Niépce, Chalon-sur-Saône, France
- Light Work, Syracuse, NY
- En Foco, New York, NY

Center for Photography at Woodstock, NY
Metropolitan State University of Denver, CO
University of Colorado Boulder, CO

ARTIST RESIDENCIES

2017 Center for Photography at Woodstock, New York
2012 Ironton Studios, Denver, CO
2009 The Camargo Foundation, Cassis, France
2008 Musée Nicéphore Niépce Chalon-Sûr-Saone, France
Rocket Gallery Tucson, AZ

CURATORIAL PROJECTS

"What Keeps You Up At Night?" SPE Multicultural Caucus Exhibition and Portfolio

2023 Albion College, Albion, MI
2019 Centre College, Danville, KY
2018 University of Wisconsin-Madison, Madison, WI
2018 University of Kentucky, Lexington, KY
2018 University of New Mexico, Albuquerque, NM
2017 Mendocino College, Ukiah, CA
2016 California Institute of Integral Studies, San Francisco, CA

2016 "Sahar Khoury: ZOO", ProArts Gallery, Oakland, CA

"Cumulus" exhibition series, Desai | Matta Gallery, California Institute of Integral Studies, 2015-17

2017 "Emma Nishimura: An Archive of Rememory"
"Neil Chowdhury: 46 Lahiri Lane"
2017 "Past Tense, Future Tense" with Chris Dacre, Mark Harris, Kameelah Janan Rasheed,
John Jota Leaños, Nina Ramos Harrison
2016 "Shifting Surfaces" with Roberto Fernández Ibáñez, Stephen Bruce, Tanja Geis
2016 "April Showers" with Kim Anno, Cara Romero, Mayumi Hamanaka, Sama Alshaibi,
Michael Fadel
2016 "Cycle" with Kim Stringfellow, Ian van Coller, Elliot Ross
2015 "Evanescence" with Michael Arcega, Amy Balkin, Natascha Seideneck
2015 "Kei Ito: Sungazing"
2013 "Semblance" with Robert and Shana Parke Harrison, Janaina Tschäpe, Kim Keever,
Neil Chowdhury, Sama Alshaibi, Laura Shill.
Co-curated with Cecily Cullen, Center for Visual Art, an exhibition of lens-based practitioners for
Denver's bi-annual Month of Photography. Programming with lectures, video screenings,
performances, workshops, student exhibition.
2010 "Altered: Experimental Photography", University of West Florida, Pensacola
2008 "Elizabeth Mellott", Union Gallery, University of Arizona, Tucson, AZ

TEACHING EXPERIENCE

2018-present

Assistant Professor of Photography, University of Wisconsin-Madison

Tenure-track faculty teaching two undergraduate courses and graduate independent studies per semester. Strong focus on research, service at departmental, university and community levels.

2017-2018

Adjunct Faculty, Mendocino College, Ukiah, CA

Independent Study and MFA Thesis Mentor, California Institute of Integral Studies, San Francisco, CA

July 2015-December 2016

Visiting Artist and Curator-in-Residence, California Institute of Integral Studies, San Francisco, CA

Visiting Artist: create new work for residency exhibition, teach seminar courses and individual mentorship in the MFA Program in Creative Inquiry, Interdisciplinary Arts.

Curator-in-Residence: Develop exhibition schedule, curate and manage exhibitions and attendant programming, promote and advance the visibility of the exhibition program and social media campaigns, coordinate visual campaigns with the MFA program, editorial writing for publication, supervise work-study students.

2011-2016

Assistant Professor + Photography Area Coordinator, Metropolitan State University of Denver, CO

Tenure-track faculty position teaching three courses per semester, oversee directed studies, BFA thesis committees, community-based internships and assistantships, and advise 50+ photography majors. Area Coordinator manages program budget, develops new curricula, manages affiliate faculty and class schedule, and co-chairs the Photography Steering Committee. Service at departmental, university and community levels, maintain an active exhibition record and pursue professional development opportunities.

January 2010-June 2011

Full-time College-Track Faculty, New Mexico State University, Las Cruces, NM

Teach three courses per semester and graduate independent studies, participate in graduate seminar, and implement new curriculum with Professor David Taylor. Collaboratively combined courses with Printmaking Professor Chris Dacre in hybrid processes. Co-organized the Southwest Graduate Symposia at SITE Santa Fe International Biennale, and the bi-institutional Undergraduate Exchange with University of Arizona.

2010-2013 (summer intensive program)

Visiting Professor, Drury University, Springfield, MO

Master of Arts in Studio Art and Theory Program. Teach second year graduate students in 3D Concepts, including experimental media, with group and individual critiques, professional development in artist statements, written thesis and photographic documentation.

2008 **Adjunct Faculty**, University of Arizona, Tucson, AZ

2006-08 **Instructor-of-Record**, University of Arizona, Tucson, AZ

PROFESSIONAL EXPERIENCE and SERVICE

Panelist, National Endowment for the Arts (variable years)

2022 Residency Program Reviewer, Peninsula School of Art, Fish Creek, WI

2017-21 Board of Directors, Society for Photographic Education (SPE)

Chair, Affiliated Chapters Committee, SPE

Chair, Awards and Recognition Committee, SPE

2019 Portfolio Reviewer, SPE Annual Conference, Cleveland, OH

2018 Annual Conference Planning Committee, SPE, Philadelphia, PA

2016 Portfolio Reviewer, SPE Annual Conference, Las Vegas, NV

2011-15 Exhibition Planning Committee, Faculty Advisor for 965 Gallery, Center for Visual Art (CVA), Denver, CO

Assist Creative Director in maintaining mission of the CVA, MSU Denver's off-campus gallery, through selection, programming and outreach to broader community; liaison with the Art Department as a representative of the Faculty; advise the student-led 965 Gallery.

2012 Southwest Chapter Conference, SPE, Fort Collins, CO

Co-chair with Hamidah Glasgow, Director of The Center for Fine Art Photography. Reviewed and organized speakers, maintained website, community outreach, and oversaw leads for logistics, portfolio reviews, sponsorship and student volunteers.

2011-15 Southwest Chapter Multi-Cultural Caucus Representative, SPE

"Facilitating the investigation of multicultural image makers in regional, national, and international contexts; act as an arena for the discussion of particular cultural issues by people of diverse cultural backgrounds; confront the visual, social and political issues that arise from these discussions, with integrity, honesty and justice."

2011 Peer Reviewer and Portfolio Reviewer, SPE Annual Conference, San Francisco, CA

2008 SITE Santa Fe Artist Assistant, International Biennale "Lucky Number 7", curated by Lance Fung, Santa Fe, NM

2006-08 Internship, 6+ Women's Art Collective, Israel and Palestinian Territories, New York, NY, Chicago, IL, Boulder, CO

2006-07 Director/Production Crew, "Voices of Photography"

Assist in developing an archive of oral history through interviews with photographers, with Professor Emeritus Harold Jones, Center For Creative Photography, Tucson, AZ

2003-08 Tomiko Jones Photography, freelance business

2000-03 Custom Black & White Printer, Ivey Seright Professional Photographic Services, Seattle, WA
Technician, Ivey Seright Professional Photographic Services, Seattle, WA

2000 Apprenticeship, Spike Mafford Photography, Seattle, WA